

**The Copenhagen Bosch-Bruegel Painting:  
Conservation and technical research of  
*Christ Driving the Money-lenders from the Temple*  
at the National Gallery of Denmark**

Abstract

The conservation of an important 16th-century panel painting, *Christ Driving the Money-lenders from the Temple*, heavily influenced by Hieronymus Bosch and Pieter Bruegel the Elder, is in progress at the National Gallery of Denmark as part of the international research project *Four Paintings Magnified: Tracing Bosch and Bruegel*. This presentation outlines the restoration of the painting, and discusses aspects of technical and art-historical research that have informed treatment or that have come to light as a result of the process. Removal of old restorations from a heavily overpainted panel join reveal damage but also bring to light clues about the original appearance of the work. A preserved area of red lake glaze in this region, for example, shows us the intended colour of a woman's dress, and fragments of original paint—previously covered by overpaint—indicate that compositional details in this area were closer to the Tallinn version than the historic restorations showed.

Author Biography

**Hannah Tempest** is a British paintings conservator, currently based in Copenhagen, Denmark. After obtaining a first-class BA honours degree in History of Art from University College London, she trained in conservation at the Courtauld Institute of Art, London, receiving a Postgraduate Diploma in the Conservation of Easel Paintings in 2009. In Autumn 2010 she began an internship at The National Gallery of Denmark, where she is currently undertaking the conservation of *Christ Driving the Money-lenders from the Temple*.