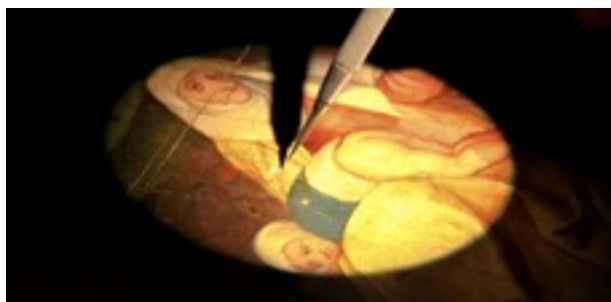


**Kadriorg Art Museum's 6th Annual Spring Conference
Techniques of Art History: Technical Art History**



13–14 May 2011
Kadriorg Art Museum
Weizenbergi 37, Tallinn

Conference Program

Friday, 13 May

Chair: Dr. Ron Spronk

- 9.30 Registration
- 10.00 Greeting by Kadi Polli, the Director of the Kadriorg Art Museum
- 10.10–10.35 Introduction by Greta Koppel, Kadriorg Art Museum:
Why approach the theme? Technical art history in Estonian art history practice
- 10.40–11.15 Dr. Jørgen Wadum, National Gallery of Denmark:
Rembrandt or not? The Rembrandt research project at the National Gallery of Denmark
- 11.20–11.50 Dr. Erma Hermens, Glasgow University (UK):
Unveiling the painting technique of James Whistler (1834–1903)

Lunch

Chair: Dr. Jørgen Wadum

- 13.30–14.00 Mikkel Scharff, Royal Danish Academy of Fine Arts, School of Conservation & Anne Haack Christensen, National Gallery of Denmark:
16th century underdrawings in two family trees of Queen Dorothea and Christian III
- 14.10–14.40 Ari Tanhuanpää, Finnish National Gallery:
'As through so many veils' – Technical art history from a critical viewpoint

Coffee break

- 14.55–15.25 Hilikka Hiiop, Art Museum of Estonia:
Samson and Delilah. The story of an Italian painting
- 15.30–16.00 Discussion, moderated by Dr. Ron Spronk and Jørgen Wadum

Saturday, 14 May

- 9.30 Registration
- 10.00–10.05 Chair: Dr. Erma Hermens opens Day 2 of the conference. Introduction to the theme of the day
- 10.00–10.20 Greta Koppel, Kadriorg Art Museum:
Introduction of the research project 'Tracing Bosch and Bruegel'
- 10.25–10.55 Dr. Matthijs IJssink, Noordbrabants Museum (Hertogenbosch, the Netherlands):
The Bosch research and conservation project (2010–2016)

Coffee break

- 11.15–11.45 Dr. Ron Spronk, Hieronymus Bosch Chair at Radboud Universiteit Nijmegen (Professor of Art History at Queens University, Canada):
The painting technique of Hieronymus Bosch under close inspection
- 11.50–12.20 Mikkel Scharff, Royal Danish Academy of Fine Arts, School of Conservation:
Animations and other techniques to visualize technical imaging and technical art history

Lunch

- 13.50–15.30 Workshop 'Expulsion of Money-lenders from the Temple', in the Conservation Department of the Art Museum of Estonia (Kumu building), chaired by Dr. Jørgen Wadum
- 13.55–14.15 Presentation 1. Alar Nurkse, Art Museum of Estonia:
The Tallinn Bosch-Bruegel painting: Conservation and technical research on 'Expulsion of Money-lenders from the Temple' at the Art Museum of Estonia
- 14.20–14.40 Presentation 2. Hannah Tempest, National Gallery of Denmark:
The Copenhagen Bosch-Bruegel painting: Conservation and technical research on 'Expulsion of Money-lenders from the Temple' at the National Gallery of Denmark.
- 14.45–15.00 Presentation 3: Dr. Erma Hermens, Glasgow University; Polly Smith, Glasgow Museums:
The Glasgow Bosch painting: Technical research on the 'Expulsion of Money-lenders from the Temple' of the Glasgow Museums.

Coffee break

- 15.45 Discussion
- Speakers: Dr. Ron Spronk (NL), Dr. Matthijs IJssink (NL), Dr. Erma Hermens (UK), Dr. Jørgen Wadum (DK), Mikkel Scharff (DK), Anne Haack Christensen (DK), Bernard Vermet (NL), Polly Smith (UK), Alar Nurkse (EST), Hannah Tempest (DK/UK), Greta Koppel (EST)

Participation in the workshop is limited to 25, and therefore previous registration is required.

Closing of the conference